

November/December
2008

CANADIAN INTERIORS

On the menu Creating ambience

Show reports: Paris and Toronto
10 great gifts

NOV./DEC.

Excellent!

Following the first day of IDEX/NeoCon Canada, during a gala dinner at Toronto's Direct Energy Centre, the Association of Registered Interior Designers of Ontario announced the winners of its 24th annual ARIDO Awards of Excellence – the prestigious awards program honouring innovation, creativity and professional achievement in

missions, entrants were asked to consider existing design elements, budget and project objectives, strategies employed, overall creativity, examples of project results, client feedback and elements of sustainability.

Three of the six Awards of Excellence highlighted outstanding work in the corporate sector. Dean Matsumoto (Kasian Architecture Interior Design and Planning) received a pair of awards for his out-



the province's interior design industry. Judges of this year's entries chose to recognize 23 designs from 11 separate categories; among the winning entries were six Awards of Excellence and 17 Awards of Merit.

Each entry was judged on its own merit and on the specific circumstances under which it was completed. In their sub-

missions, entrants were asked to consider existing design elements, budget and project objectives, strategies employed, overall creativity, examples of project results, client feedback and elements of sustainability.

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standing work on the Kasian Toronto Office – one for the office proper, and another for a "Touchdown Area" (a special collaborative work and social gathering space anchored by



Remarkable work also emerged from the residential sector, with two Awards of Excellence handed out. One went to Connie Braemer (Connie Braemer Design), whose smartly executed Osler Chalet – carried out in conjunction with architect Ray Murakami – married and transported two log cabins from Quebec to Ontario. The other went to Elaine Ceconi (Ceconi Simone) for her refined work on her own private residence.

The sixth Award of Excellence was given to Fang-Pin Lee (Reich + Petch Design International) for Butterflies and Plants, Partners in Evolution, a project completed in collaboration with architects Hayes, Seay, Mattern and Mattern; housed at the National Museum of Natural History in Washington, D.C., this exhibit playfully tackles the biology of butterflies, engaging adults and children alike.



Left The Kasian Toronto Office (above) and its "Touchdown Area" (below), designed by Dean Matsumoto. Top Elaine Ceconi's private residence. Above Osler Chalet, designed by Connie Braemer.



Left Butterflies and Plants, Partners in Evolution, designed by Fang-Pin Lee. Above Pengrowth Corporation, designed by Sharon Martens.