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Design at the Canadian Museum of Nature

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Reich+Petch are an international design firm based in Toronto, and they've recently completed one exhibition design for the Canadian Museum of Nature in Ottawa. Placed in the museum's new Lantern glass tower, the panels celebrate the museum's 100th anniversary by telling the building's history and recognizing "the contribution of the museum's generous donors who have made this expansion a reality."

As Edmund Li, the project's art director, explains, "The design solution is to create a graphic forest inside the Lantern. Silhouette cutouts of branches, birds and animals are incorporated with the modular donor plaques, which simulate tree trunks. These are carefully layered in front of a silhouetted tree background (printed on solid wood panels) to create a semi-three dimensional design. A consistent yet simplified version of the design is used for the History Panels, which flank the donor wall."

[Click here](#) to visit the website of Reich+Petch, and [here](#) to visit the site for the Museum.

More images after the jump.



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REICH+PETCH

1867 Yonge Street Toronto, ON Canada M4S 1Y5
TEL (416) 480 2020 FAX (416) 480 1881
www.reich-petch.com
info@reich-petch.com