

HELLO!
CANADA
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**NOW
ON YOUR
iPad**

**'At 45,
I'm going
through
my wild
stage! I've
never felt
so great'**

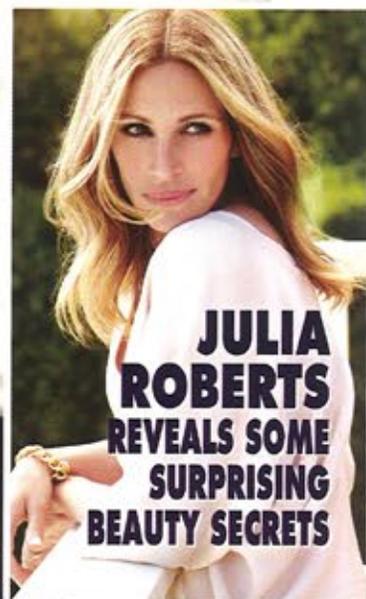
**EXCLUSIVE
INTERVIEW**

CELINE DION

**THE POP ICON
OPENS UP ABOUT
FAME, FAMILY
AND WHY SHE'S
COMING 'BACK
TO LIFE'**



**BEN AND
JESSICA
MULRONEY
AT HOME WITH
THE HAPPY FAMILY
- MEET BABY IVY!**



**JULIA
ROBERTS
REVEALS SOME
SURPRISING
BEAUTY SECRETS**

PHOTOGRAPH BY [unreadable]



DAVID CRONENBERG DISPLAYS HIS FRIGHTENING WAYS IN EXHIBIT

A model of the twin-headed lizard featured in *eXistenZ*. A Mugwump puppet at the interzone bar from *Naked Lunch*. A Chinese opera costume worn in *M. Butterfly*.

These and other paraphernalia from director David Cronenberg's films are part of Toronto's TIFF Bell Lightbox exhibit *David Cronenberg: Evolution*, designed to help fans get inside the head of the incomparable Canadian director, 70.

A collaboration with Toronto's Reich + Petch Design International, the exhibition incorporates more than 60 pieces spanning the course of David's half-century career – including Jeremy Irons's life-size chest cast from *Dead Ringers* and the telepod that transformed Jeff Goldblum in *The Fly*.



It's divided into three chapters encompassing all things weird and wonderful, beginning with 1969's *Stereo*. Reich + Petch principal Stephen Petri tells *Hello! Canada*, "Ultimately, [an idea] that really struck us was to try to understand what motivated him. This large circular installation became a metaphoric construct of Cronenberg's brain."

A multimedia theatre of 40 monitors looping interviews from throughout his career lets visitors see first-hand David's evolution into one of the world's most thought-provoking filmmakers.

The celebrated man, says of the show, which runs until Jan. 19, "I have no nostalgia, but I'm struck by the affection for my work that I feel emanating from it."





Over 25 years, we have evolved our viewpoint about design to create extraordinary moments and opportunities for people to have experiences that change their understanding and perspective of the world they live in.

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